

**REGULATIONS**  
**of the Second International Triennial**  
**of Contemporary Graphic Arts in Novosibirsk**  
**2018**

**I. General Regulations**

- 1.1. International Triennial of Contemporary Graphic Arts in Novosibirsk** (below “Triennial”) is an international arts exhibition, held every three years in order to expand the artistic life in the region, it provides exclusive opportunity for the citizens of the region to see the best artworks and learn about recent tendencies in the field of contemporary graphic art, and further develop and consolidate the inter-regional cultural connections.
- 1.2.** The International Triennial of Contemporary Graphic Arts in Novosibirsk is the successor to the International Biennial of Contemporary Graphic Arts in Novosibirsk.
- 1.3.** Carrying out of the Triennial includes invitation of art project curators from different countries and different regions of Russia, participation of an independent international Jury, publication of a catalogue, conducting a scientific seminar and master-classes for artists and art critics.
- 1.4.** The Triennial will be held in exhibition halls of the Novosibirsk State Art Museum. If necessary, other city exhibition venues will be used.
- 1.5.** Professional graphic artists are invited to participate in the Triennial, with no restrictions by country, age or other.

**II. Organizers of the Project. Organizing Committee of the Triennial. Working Group.**  
**Art Director of the Triennial. Art Council.**

**2.1. Organizers** of the project are the Culture Ministry of the Novosibirsk Region and the Novosibirsk State Art Museum (NSAM).

**2.2.** An **Organizing Committee** is created for the preparation and conducting of the Triennial, its composition:

Culture Minister of the Novosibirsk Region,

Director of NSAM,

Deputy Director of NSAM for Scientific Activity,

Chief of the NSAM exhibition division,

Chairman of the Novosibirsk regional VTOO department “The Russian Artists’ Union”.

**2.3. The Organizing Committee:**

- coordinates preparation and carrying out of the Triennial;
- determines program, terms of participation and timetable of the Triennial;
- appoints members of the Art Council and of the Competitive Jury;
- establishes time-limits of the Art Council work and the Competitive Jury work;
- estimates budget of the Triennial;
- determines size of Laureates’ awards;
- determines duties of the Organizing Committee’s members;
- controls financial expenditure;
- appoints the **Art Director of the Triennial**.

**2.4.** For efficient management of the Triennial the **Work Group** is formed:

Director of NSAM,

Deputy Director of NSAM for General Issues,

Deputy Director of NSAM for Scientific Activity,

Chief Accountant of the NSAM,

Chief of the NSAM Exhibition Division,  
Chief of the NSAM Public Relation Division,  
Chief of the NSAM Accounting Division,  
Leading legal adviser of the NSAM.

#### **The Work Group**

- realizes preparation and carrying out of the Triennial;
- determines the amount of curators in the Triennial;
- keeps business correspondence with participants, curators and the Jury;
- attracts sponsors and volunteers;
- organizes advertising campaign;
- organizes backup system of the Triennial materials in order to prepare the catalogue in printed and electronic versions;
- organizes the acceptance of works into materially liable storage;
- at least once a month organizes acceptance reports on materially liable storage;
- organizes photo-fixation of packaging with the works obtained by the competition;
- reports back to the Organizing Committee and the sponsors;
- reports back to the participants of the Triennial;
- assists participating artists with necessary information, particularly in case of buying their Triennial works by the third party;

**The Director** of the Novosibirsk State Art Museum heads **The Work Group Head**, who:

- oversees management of the project;
- is the Co-Chairman of the Art Council.

**2.5. The Art Director of the Triennial** conducts the artistic management of the Triennial:

- forms artistic conception and art image of the Triennial;
- invites curators and coordinates the volume and time-limits of their work;
- prepares the contracts with curators;
- manages catalogue preparation and recommends its designers;
- defines conception of the exhibition;
- is the Co-Chairman of the Art Council;
- reports back to the Organizing Committee on the results of the Triennial work.

**2.6.** Selection of works for participation in the open competition is made by the Art Council consisting of art critics, curators of independent galleries and invited leading artists. The composition of the Art Council will be determined and approved by order of the director of NSAM by April 30, 2018 and will be published on the site of NSAM <http://www.nsartmuseum.ru>

**2.7.** For an assessment of competitive works the International Jury will be formed which consists of the art critics and artists who are specially invited to the Triennial.

The organizing committee delegates one representative for work to jury. In case of inclusion in structure of jury of curators of the art projects presented on Triennial exhibition they have no right to vote for works from their own project.

### **III. Preparation of the Triennial**

**3.1. Since November, 2017 until March, 2018** – postal and electronic distribution of invitations for participation in the free competition, determination of works included into the exposition, collection of the works by curators, their inventory description, preparation of the text and visual catalogue materials.

**Deadline:** Art works for open competition have to be provided before **the 1<sup>st</sup> of May, 2018**

**3.2. From May to June, 2018** - the preparation of materials for the catalogue layout, publication of the catalogue.

**Deadline:** Materials for catalogue layout are transferred to the designer until **1<sup>st</sup> of June, 2018**.

**Deadline:** Shipping of ALL art works (both individually and curatorial projects) should be carried out until **1<sup>st</sup> of August, 2018**.

**3.3. From August to September 12, 2018** - the setup of works, installation of exposition in NSAM, meeting and accommodating guests of the Triennial.

**3.4.** Opening of the Triennial is on the **September 13, 2018**.

**September 11-12, 2018** - summing up of the contest results,

**September 13-14, 2018** - ceremonial announcing of the winners, presentation of curator projects and cultural program of the Triennial.

**3.5.** Exposition of the Triennial is open for the audience **from September 14 until November 4, 2018**.

**3.6. From September to December, 2018** – creation of the Triennial website, preparation of the financial and other reports for the Organizing Committee and the sponsors.

**3.7. From November, 2018 to December, 2019** - the sending of works and catalogues to participants of the Triennial.

#### **IV. Structure of the Triennial**

**4.1.** The Triennial consists of **the curators' projects** formed on the national or regional principle and individual artists coming through **free competition**.

**4.2.** Selected and exhibited at the Triennial works are estimated by a specially invited independent international Jury on the following nominations:

- **Traditional Technologies of Printed Graphics**: engraving, etching, dry-point, mezzotint, aquatint, xylograph, lithography, dotted line, linocut, etc.
- **Original Graphics**: drawing, water-color, gouache, pastel, Indian ink, charcoal, tempera on paper, acryl on paper, handmade paper etc.
- **New Technologies of Printed Graphics**: digital print, artists' innovation techniques, etc.

#### **V. Conditions of Participation in the Triennial**

**5.1.** Graphic works have to be made during the last three years (2015 – 2018) and selected by the curators in the artists' own countries or sent by the participants and selected by the **Art Council**.

**5.2. Selection of works** for the Triennial is carried out in **two stages**:

##### **Stage 1:**

Digital images of the works (TIFF 300 dpi, CMYK, 18 cm on the long side) have to be provided to the Organizing Committee of the Triennial **before 30 April, 2018**.

In addition, **Resume** of the artist and description of the works (title, year of creation, dimensions, technique, sender's address, telephone number and fax, E-mail address) have to be provided.

Titles of the works must correspond to the titles of the files.

Number of images offered for the first stage cannot exceed six. Diptych, triptych in this case will be considered as two or three works.

It is preferable to send digital images of art works by Email. CD-ROMs sending by post are also acceptable.

Email: [guk-nkg@narod.ru](mailto:guk-nkg@narod.ru) / [martynov\\_andrey@inbox.ru](mailto:martynov_andrey@inbox.ru)

**Address:** The Novosibirsk State Art Museum, Organizing Committee of the Triennial of Graphics. Krasnyi Prospect, 5 Novosibirsk 630007 RUSSIA (for the 2<sup>nd</sup> Triennial)

IMPORTANT: please mark 'NO COMMERCIAL VALUE. PRINTED MATTER'

**Please, notice** that all materials sent for the first stage are not given back.

Not more than **three works from the six works** sent will be selected by **the Art Council of the Triennial** for participation in the exhibition.

Artists, whose works will pass the competition selection, will receive personal invitations for participation in the Triennial. The full list of the participants will be published on the NSAM Web-site <http://www.nsartmuseum.ru>

### **Stage 2:**

Curators and artists, signed a contract, and artists whose works are selected for participation, must send the works at their own expense to the address of the organizers of the Triennial before and transfer the money payment (**2000 rubles** for Russian Federation citizens or **40 Euro** for foreign participants) **before 30 June, 2018.**

**Note:** for foreign participants: participant fee have to be transfer to the current business account of the museum, bank checks are not accepted.

Laureates of the Triennial I of 2012 participate in the 2nd Triennial of 2018 without participant fee.

Banking information for payment of the participants will be shown in the personal invitations and published on the NSAM Web-site.

The works have to be sent without frames. Name of the artist, full title, year of creation, dimensions and techniques have to be written on the other side of every work in accordance with the completed participant form.

Small size works (up to 60 x 40 cm) should be sent in a flat strict envelope, works of a larger size – in a cardboard tube.

**Please, notice** that Organizers of the Triennial are not responsible for any damage of the works during their transportation.

**5.3.** One artist cannot be represented by more than three art works at the exposition and one art work in the catalogue.

**5.4.** If the Triennial does not take place, all the payments will be given back to the artists.

**5.5.** In special cases the Organizing Committee can change the conditions of participation in the Triennial.

**5.6.** Giving the works back will be carried out by the Organizing Committee in 2018-2019.

**5.7.** Participants have the right to donate their works into the museum fund. The museum has the right to accept the works transmitted as a gift and to enroll them into the fund on the basis of the Museum Expert Fund-Purchasing Commissions decision or to transmit them into one of the other museums of the Russian Federation.

**5.8.** The works that win the Grand-Prix and prizes in the three nominations will pass to the collection of the Novosibirsk State Art Museum.

**5.9.** Every participant of the Triennial will receive a catalogue free of charge by post.

**5.10.** The Organizing Committee doesn't carry out to curators and participants any visa support. Registration of visas is made according to Russian and national legislations.

## **VI. Rewarding of the Triennial Winners**

**6.1.** Laureates of the three nominations will receive **Prizes** and three equivalent bonuses; each of them is **40,000 rubles**. The **Grand-Prix** of the Triennial is **80,000 rubles**.

**6.2.** In addition, **Diplomas of Honor** for “Originality of Creative Conception” and for “Plastic Expressiveness” as well as the “**Prize** of Spectators’ Sympathies” will be awarded.

## **VII. Budget of the Triennial**

**7.1.** The Triennial budget is formed from the following sources:

- financial support from the regional budget
- payments of the participants;
- sponsor contributions.

**7.2.** The budget is aimed at:

- payment for journey, staying in hotel of the curators and the Jury members;
- payment to the curators;
- payment to the Jury members;
- publishing of printed materials concerning the Triennial, such as announcements, event bills, invitation cards, loose leafs, banners and catalogues;
- payment to the designers of printed materials for the Triennial;
- representative expenses;
- purchase of spent materials for organization of the event;
- payment for transportation;
- payment for preparing and purchasing of awards;
- payment of bonuses to the Laureates of the Triennial and Grand-Prix of the Triennial;
- payment for sending the participants’ works back.